

MUSEUMS AND EXHIBITION SPACES



Ravenna National Museum

Entrance and ticket office > via San Vitale, 17

Housed in the old Benedictine monastery of San Vitale, it is the most comprehensive and varied museum in Romagna. It displays Roman findings, late-antique and Byzantine artefacts, art collections that range from fabrics to ceramics, but also detached frescoes – such as the splendid fourteenth-century cycle by Pietro da Rimini – and works of contemporary art.



Mar - Ravenna Art Museum

Entrance and ticket office > via di Roma, 13

Art lovers cannot miss this museum. They will find temporary exhibitions and mosaics with an eye to contemporaneity, not to mention the collection of antique and modern art, with works by Vasari, Guercino and Klimt. Housed in a sixteenth-century abbatial complex, with its elegant loggia overlooking a park, Mar is one of the beating hearts of the city's cultural life.



Archiepiscopal Museum

Entrance and ticket office > piazza Arcivescovado, 1

Housed inside the old Archbishopric Palace of Ravenna, it hosts several works of art coming from the old cathedral and other buildings that are no longer standing. Among other works, the collection includes the famous ivory pulpit of Maximian and St. Andrew's Chapel, an early Christian oratory, whose splendid mosaics made it earn a place among the World Heritage.



Classis Ravenna Museum

Entrance and ticket office > via Classense, 29 - Classe

If you are craving for a journey into the history of Ravenna, this is the right place for you. Housed in a recently renovated former sugar factory, Classis is one of the most important archaeological museums in Italy. Once entered, you will walk across the over 600 findings on display and get to know better the city and its history, from the origins up to the Middle Ages.



MUSEUMS AND EXHIBITION SPACES



Museo Dante

Entrance and ticket office > via Dante Alighieri, 2/A

Located on the first floor of the Old Franciscan Cloisters, the museum will lead you through the life, work and large fortune of the greatest Western poet, Dante Alighieri, thanks to contents, images and historical evidences.



NatuRA Museum

Entrance and ticket office > via Rivaletto, 25 - Sant'Alberto

Housed in a sixteenth-century palace in Sant'Alberto (north of Ravenna), it is located on one of the access roads to the Po Delta park. In addition to being a starting point for tours and excursions into nature, it displays a precious ornithology collection and offers the possibility to know the fascinating ecosystem of this area through activities intended for everyone.



Byron Museum and Risorgimento Museum

Entrance and ticket office > via Cavour, 54

The fascinating Palazzo Guiccioli, witness of the many cultural and political events that Ravenna lived in the 19th century, is the perfect frame for the museums dedicated to Byron and to the Italian Risorgimento, with significant memorabilia of the European Romanticism. A project of Fondazione Cassa di Risparmio di Ravenna. Opening soon



Palazzo Rasponi dalle Teste

Entrance > piazza J.F. Kennedy, 12

Considered as one of the most impressive buildings of the city, the palace stands out for its grandeur and decorative prestige. It was built between the 17th and the 18th century at the behest of Giovanni Rasponi, bishop of Forlì at the time, and his brother, Count Giuseppe. Today, it houses some offices of the Municipality of Ravenna and its halls are used for temporary exhibitions, concerts, congresses, weddings and cultural events.



ARCHAEOLOGY



Ancient Port of Classe

Entrance and ticket office > via Marabina, 7 - Classe

Just a few kilometres south of the city centre, the beautiful Ancient Port of Classe was one of the largest port and commercial areas in Ravenna between the 5th and the 6th century a.D. It is an open-air archaeological site with remains of the port warehouses as well as of the stoned street that still bears the traces of the carts that transported the goods.



Domus of the Stone Carpets

Entrance and ticket office > Chiesa di S. Eufemia Via G.B. Barbiani

Discovered by chance during some building works, it is one of the most important archaeological areas in the city. Through the little Church of Santa Eufemia, you will access a little Byzantine building dating back between the 5th and the 6th century a.D. with fourteen rooms paved with astounding polychrome mosaics depicting geometrical, floral and figurative elements.



Rasponi Crypt and Roof Gardens of Palazzo della Provincia

Entrance and ticket office > piazza San Francesco, 1

Just a few steps away from Dante's Tomb is one of the most suggestive spots in Ravenna. Inside, you will find artistic and natural treasures – the roof gardens with a panoramic viewpoint over piazza San Francesco, the neo-Gothic tower and the crypt decorated with polychrome mosaics and patterns with animal figures connected with the city's history.



The (so-called) Theodoric's Palace

Entrance > via di Roma, angolo via Alberoni

This intriguing structure known as a "palace" may be ascribed to a Carolingian church. The name gives nonetheless a useful topographical clue – it reminds that this part of the city was taken up by imperial residences. On the first floor, you will be able to see sections of mosaic floors found in the excavations carried out at the beginning of the 20th century.



AROUND RAVENNA



Beaches

Nine seaside towns on 35 km of sandy coast – equipped beaches, bathing establishments, restaurants, hotels and camping areas, but also stretches of free and quiet beach, with wild dunes and small ports. You can reach the beaches by bike or by public transport. Moreover, in Ravenna, you will find wide stretches of beach where you can go with your four-legged friends.



Parks, valleys, pine forests

Ravenna is an extremely green city. It hosts over 100 parks spread across the municipal territory, with itineraries to discover the surrounding nature and the centuries-old pine forests. The valleys and the lagoons of brackish and fresh water are unique landscapes that can be visited in any season, whether on foot, by boat or by bike.



Ravenna by bike

Overlooking both plain and sea, Ravenna is a city that you can discover by bike through various itineraries. You will have the possibility to cycle along the city walls in the historical centre, towards the sea and the pine forests, beside the valleys or to explore the many street art works scattered all around the city.



Urban Art

From the Darsena area up to Porta Adriana, from the stadium to Rocca Brancaleone, Ravenna is a real open-air museum with works by Italian and international artists. The contemporary creativity finds expression not only within monuments but also in piazzas, roads, gardens and house walls. Follow these unusual itineraries to discover today's artistic movements and the influence of the past.



VISIT RAVENNA

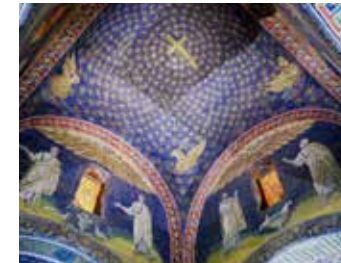


#myRavenna



ENG

UNESCO WORLD HERITAGE MONUMENTS



Mausoleum of Galla Placidia

Entrance > via Galla Placidia
Ticket office > via Argentario, 22

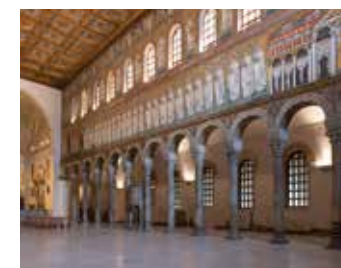
Hidden behind the leafy branches of a large platan tree, at the end of one of the most suggestive alleys of the city, the mausoleum is a true chest of wonders from the 5th century a.D. The simplicity of the outside hides a heart of stunning mosaics, such as the sky covered with golden stars of the dome, which has made it famous worldwide.



Basilica of San Vitale

Entrance > via Galla Placidia
Ticket office > via Argentario, 22

Built in the first half of the 6th century, it is a chest of architecture and mosaic, the perfect marriage of Eastern and Western influences. Just a step across the threshold, and you will immediately find yourself inside one of the greatest masterpieces of early Christian and Byzantine art, which inspired various poets and travellers over the centuries.



Basilica of Sant'Apollinare Nuovo

Entrance and ticket office > via di Roma, 53

It is the most important Arian building dating back to Theodoric's age, later converted to the Orthodox faith. It was built by the Gothic king next to his palace in 6th century a.D. and it is a masterpiece of immense value, where you can admire the evolution of mosaic art from Theodoric's age to the Byzantine age.



St. Andrew's Chapel

Entrance and ticket office > piazza Arcivescovado, 1

This little private oratory was built between 494 and 519 a.D. by the bishops during Theodoric's kingdom, when the main religion was Arianism. With its cross plan, it is decorated with a refined cycle of mosaics that pay homage to the figure of Christ. You can access the chapel through the Archiepiscopal Museum.



UNESCO WORLD HERITAGE MONUMENTS



Neonian Baptistery

Entrance > piazza Duomo, 1
Ticket office > piazza Arcivescovado, 1

A few steps away from the Ravenna cathedral stands one of the most ancient monuments in the city (5th century a.D.). The original structure has barely changed over the centuries and is still well-preserved, especially inside, where you will find marbles, stuccoes and mosaics. The mosaics of the dome appear to visitors as a hymn to beauty and life.



Arian Baptistery

Entrance and ticket office > via degli Ariani

Built during king Theodoric's rule (5th century a.D.), using as a model the early Christian mausoleums, the mosaic of the dome is almost perfectly preserved. Inside, you will see an extraordinary contrast between the wall vestment and the mosaic decoration depicting Christ's baptism in the water of the Jordan River, surrounded by his twelve apostles.



Mausoleum of Theodoric

Entrance and ticket office > via delle Industrie, 14

Built at the behest of Theodoric as its burial place around 520 a.D., it has been one of the undisputed symbols of Ravenna for over 1500 years, and the only early Christian royal tomb in the city. Its peculiar architecture and the dome made of one single giant piece of white Aurisina stone exude a magnetic charm you cannot so easily resist.



Basilica of St. Apollinare in Classe

Entrance and ticket office > via Romea Sud, 224 - Classe

Just a few kilometres from the city centre stands the most perfect example of Christian architecture with a basilica plan dating back to the 6th century a.D. It was built to celebrate the Patron Saint of the city and to preserve his spoils. The beauty of the original structure and the polychrome mosaics of the apse rightfully inscribe it among the World Heritage.



DANTE'S PLACES



Dante's Tomb

Entrance > via Dante Alighieri, 9

In Ravenna, Dante Alighieri spent his last years, finished his major work, the Divine Comedy, and wrote a deep reflection about his life in the Eclogues. Commissioned by Cardinal Luigi Valenti Gonzaga and built on the project of the architect Camillo Morigia, his tomb dates back to the end of the 18th century.



Quadraro of Braccioforte

Entrance > via Dante Alighieri, 9

Recently restored, it is next to Dante Alighieri's Tomb and preserves various sarcophagi of the 5th and 6th century, the rests of the wall where the remains of Dante were found in 1865 and a green hump reminding of the place where the poet's spoils were buried during WWII.



Old Franciscan Cloisters

Entrance > via Dante Alighieri, 4/6

Enchanting access to Museo Dante, these two cloisters host several events during the summer. A tombstone reminds of the place where the friars drilled a hole to reach Dante's sarcophagus and smuggle his remains, in the attempt to avoid that the body fell in Florentine hands.



Casa Dante

Entrance > via Guido da Polenta, 4

Located within a fourteenth-century noble house in front of Dante's tomb, Casa Dante integrates the exhibition of Museo Dante and celebrates the city's adoration for the poet. This site of interest is made up of a multifunctional space, some exhibit halls, a bookshop, an educational laboratory and a little meditation courtyard.



DANTE'S PLACES



Basilica of San Francesco

Entrance > piazza San Francesco

Built in the 5th century and then enlarged and renovated, the church was an habitual destination for Dante Alighieri and was also the scene of its funeral in 1321. The basilica preserves some mosaic fragments of the original building and a unique underwater crypt because of its position below sea level.



Kobra's Dante

Via Mordani

Painted in 2016 on the occasion of the Subsidenza Festival, this work is a colourful homage to the "Supreme Poet" by the Brazilian artist Kobra, a famous graffiti artist who has already embellished many other cities across the world.



L'ora che volge il disio Reading of the Divine Comedy

At Dante's Tomb > via Dante Alighieri, 9

Eternal reading of the Divine Comedy in front of Dante's Tomb, in the so-called "Zona del Silenzio" (Area of silence). Citizens of Ravenna, students and visitors read a canto a day just before the sunset to savour the immortal work as an homage of the city to the Poet.



Classense Library

Entrance > via Baccarini, 3

Housed in a sixteenth-century Camaldolese abbey, it is a real jewel of art and architecture. Part of its vast and valuable book heritage is the Dante Collection of Olschki, one of the most important collections of and about Alighieri's works, with many first and rare editions. The library is a multifunctional space hosting events, concerts and temporary exhibitions.



VISIT RAVENNA

City of art at a stone's throw from the sea and the Po Delta park, Ravenna is able to meet everyone's interests. UNESCO World Heritage Monuments, archaeological sites, prestigious museums, international events, equipped and welcoming beaches and unique and pure natural landscapes will offer you an unforgettable experience.

In Ravenna you will be able to enjoy every single experience – spaces and events are organised in compliance with the safety rules, ensuring you a relaxing stay.

You can build your own itinerary to discover the excellences of the territory or rely on the tips of www.ravennaexperience.it, offering guided tours, excursions into nature, tastings, mosaic or cooking courses and much more to explore.

Follow your way, find your inspiration!



#myRavenna

