



#### MONUMENTS INSCRIBED IN UNESCO'S WORLD HERITAGE LIST

1	BASILICA DI S. VITALE	B2
2	MAUSOLEO DI GALLA PLACIDIA	C2
3	BATTISTERO DEGLI ARIANI	D3
4	BATTISTERO NEONIANO (O DEGLI ORTODOSSI)	C4
5	CAPPELLA DI S. ANDREA	C4
6	BASILICA DI S. APOLLINARE NUOVO	E4
7	MAUSOLEO DI TEODORICO	F1
8	BASILICA DI S. APOLLINARE IN CLASSE	F6

#### BASILICAS AND CHURCHES

10	S. CROCE	C2
11	S. MARIA MAGGIORE	C2
12	S. EUFEMIA	B3
18	S. GIOVANNI BATTISTA	D2
19	SPIRITO SANTO	D3
20	S. MARIA DEL SUFFRAGIO	C3
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#### OTHER MONUMENTS, PARKS AND PUBLIC BUILDINGS

9	MUSEO NAZIONALE DI RAVENNA	B2
13	DOMUS DEI TAPPETI DI PIETRA	B3
14	S. DOMENICO	C3
15	MERCATO COPERTO	C3
16	TORRE CIVICA E SALA D'ATTORRE	C3
17	LA CASA DELLE MARIONETTE	D3
21	PIAZZA DEL POPOLO, MUNICIPIO, PREFETTURA	C3
22	TEATRO ALIGHIERI	D3
23	GIARDINO RASPONI	C4
24	PICCOLO MUSEO DELLE BAMBOLE	C4
26	MUSEO ARCIVESCOVILE	C4
27	BIBLIOTECA ORIANI	C4
28	MUSEO DANTEESCO E TOMBA DI DANTE	D4
30	PALAZZO DELLA PROVINCIA CRIPTA RASPONI	C4
34	S. AGATA MAGGIORE	D5
35	S. GIOVANNI EVANGELISTA	E3
38	S. MARIA IN PORTO	E5
50	DANTE, BY KOBRA	C3
51	FONDATION FLAMINIA	C5
52	PALAZZO RASPONI DALLE TESTE	C3



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WORLD HERITAGE - PATRIMONIO MONDIALE - PATRIMÔNIO MUNDIAL

- TOWARD SEASIDE → TOWARD MOTORWAY
- TOURIST INFORMATION ELECTRIC CAR CHARGING POINTS
- OLD CITY WALLS PRIVATE PARKING
- OLD CITY GATES TOILETS
- PEDESTRIAN AREAS PUBLIC PARKS AND GARDENS
- RESTRICTED TRAFFIC AREAS TRAIN STATION
- PARKING POST OFFICE
- PARKING FOR TOURIST COACHES HOSPITAL
- EQUIPPED CAMPER PARKING AREAS FIRST AID

## UNESCO MONUMENTS

Ravenna has been recognized by Unesco as a World Heritage Site. Eight Early Christian monuments of the city have been added to the Unesco World Heritage List because "The site is of outstanding universal value being of remarkable significance by virtue of the supreme artistry of the mosaic art that the monuments contain, and also because of the crucial evidence that they provide of artistic and religious relationships and contacts at an important period of European cultural history".

### 1 Basilica di San Vitale

Consecrated in 548 AD, it is one of the most important monuments of the Early Christian art. The eastern influence has a dominant role here: no longer a three-nave basilica but a central octagonal plan topped by a large cupola. Inside, your gaze is captured by the high spaces and the extraordinary mosaic decorations on the apse depicting the Byzantine imperial couple, Justinian and Theodora.

### 2 Mausoleo di Galla Placidia

This small mausoleum with a Latin cross plan was built halfway through the 5th century by Galla Placidia, the sister of Emperor Honorius. However, it was never used by the Empress, who was buried in Rome. The simplicity of the exterior contrasts with the lavish decoration of the interior. The countless mosaic stars of the dome have fascinated thousands of visitors, including the jazz player Cole Porter.

### 3 Battistero degli Ariani

It was built in the late 5th century under Theoderic, when the Arian cult was the official state religion. The stuccoes and the other decorations on the inner walls have entirely disappeared, but the original mosaics of the dome depicting the Baptism of Christ and the 12 apostles are still visible. Even though this iconography resembles that of the Neonian Baptistry, this one witnesses the Arian faith of the court.

### 4 Battistero degli Ortodossi (or Neoniano)

It is one of the oldest monuments in Ravenna, presumably dating back to the early 5th century, but its decoration goes back to the time of Bishop Neon (mid-5th century). The octagonal brick building features inner marble decorations, stuccoes, and mosaics of Hellenic-Roman influence. The ceiling mosaic depicts the Baptism of Christ surrounded by the 12 apostles.

### 5 Cappella di S. Andrea (or Cappella Arcivescovile)

Built as a private chapel by Bishop Peter II during Theoderic's rule, it is the only well-preserved archiepiscopal chapel of the Early Christian era. The cross-shaped chapel is preceded by a small vestibule, and both covered with marble and mosaics showing an anti-Arian glorification of Christ. The vestibule is covered by a golden sky in mosaic with 99 species of birds, some of which are typical of the territory.

### 6 Basilica di S. Apollinare Nuovo

Theoderic erected the basilica near his palace in the 6th century. The Basilica was originally an Arian-palatine Church, and its original inner mosaics attest the evolution of the Byzantine art from Theoderic's to Justinian's time. The 26 Christological scenes dating back to the rule of Theoderic are one of the biggest monumental cycles and the most ancient mosaic work of all times dedicated to the New Testament.

### 7 Mausoleo di Teodorico

Erected by Theoderic around 520 AD as his own resting place, this mausoleum of Istrian stone is divided into two decagonal orders crowned by a 10 m. large monolithic dome. Over the centuries, its decorations were gradually stripped off and the tomb was used for different functions. The mausoleum houses a porphyry tub, which, according to tradition, was the burial place of the Emperor.

### 8 Basilica di Sant'Apollinare in Classe

With an 8 km distance from the city centre, the basilica was built in the first half of the 6th century on an ancient burial area, in which the first bishop of Ravenna, Saint Apollinaris, was presumably buried. The building is one of the greatest examples of Early Christian basilicas. Despite the ran-

sacking over the centuries, the basilica has preserved its original splendour, and is still admired for its polychrome apse mosaics and for the ancient marble sarcophagi where the archbishops of Ravenna were buried.

## OTHER MONUMENTS AND MUSEUMS

### 9 MAR - Museo d'Arte della città di Ravenna, Loggetta Lombardesca

The museum is housed in the Loggetta Lombardesca, a 16th-century old monastery belonging to the nearby Church of Santa Maria in Porto. Home to many temporary art exhibitions, the art museum hosts a medieval and modern art collection, and some contemporary mosaics ranging from the post-war years to the present day. It also includes the International Centre for the Documentation of Mosaics (CIDM).

### 10 Museo Nazionale di Ravenna

Situated in the cloisters of the former Benedictine monastery, next to the Basilica of San Vitale, the museum houses important minor arts collections (archaeological findings, precious textiles, ivories, etc.), as well as a 14th-century fresco cycle taken from the Church of Santa Chiara, currently the Luigi Rasi Theatre.

### 11 Museo Dantesco e Tomba di Dante

With the Old Franciscan Cloisters behind, inside the Dantesque Centre is hosted Dante's Museum with a collection of works inspired to the Supreme Poet. His remains rest inside the adjoining Dante's tomb, built by architect Camillo Morigia in 1780. The torch burning inside the tomb is fed with the olive oil of the city of Florence offers every year during a solemn ceremony on Dante's death anniversary.

### 12 Museo Arcivescovile

Situated in the Archiepiscopal Palace of Ravenna, the museum contains numerous artworks that belonged to the old cathedral and to other buildings that have now disappeared. The museum preserves the throne of Maximian, one of the most renowned ivory carvings of all times, and works of 6th-century Byzantine artists; moreover it is home to the Chapel of St. Andrew.

### 13 Domus dei Tappeti di Pietra

The Domus is one of the most important Italian archaeological discoveries of the last decades in Italy. It consists of a complex of buildings dating back from the Roman Republic up to the Byzantine period. One of the most interesting buildings is a small palace counting 14 rooms and 3 courtyards, all covered with marble tarsia and polychrome mosaics with refined patterns and figures (mid-6th century).

### 14 Museo TAMO

TAMO is a space dedicated to the mosaic art: it offers a tour through important findings (some of which still unknown to the public), which belong to the Ravenna mosaic heritage and to its territory, from the Antiquity to the present day.

### 15 Palazzo Rasponi dalle Teste

The construction of Palazzo Rasponi began in the late 17th century. The "Rasponi" are the crossed lion paws showing the claws that are depicted in the coat of arms of the family, whereas, the blindfolded Moors and lion heads decorating the windows turned the name of the palace, adding "dalle Teste". Today, it houses several exhibitions and cultural events.

### 16 Museo Classis Ravenna

One of the most important archaeological museums in Italy, it is a real journey in the history of Ravenna: from the Etruscan and Umbrian origins to the Roman and Late Imperial age, touching Theoderic's Reign and the period of the Byzantine conquest. The museum is a learning hub with trails dedicated to schools, and it is a research centre with educational and restoration workshops.

Agnello	B3	Corti Alle Mura	C5	Guidone	C4	Portoncino	A2
Al Molino Circonvallazione	A4-5/B5/C5	Costa A. Piazza	C3	Kennedy Piazza	C3-4	Portone	A2-3
Alberoni	E4	Costa P.	D3	Lametta	B-C6	Porziolino Vicolo	D4
Alighieri B.	D3-E3	Cura	A4-B3	Landoni	A2	Quattro Novembre	C3
Alighieri D.	D4	D'Annunzio Piazza	C5	Lanzoni, Mons.	C1		
Alighieri P.	C-D2	D'Azeglio	B3	Levico	A-B6	Rampina	A2-3
Alla Rotonda Dei Goti Circ.ne	D-E-F1	Da Polenta	C-D4	Lolli	B4	Randi Viale	A6
Amalasunta	E1	Dantona	A3	Longhi	B-C3	Rasponi F.	B4
Anastagi	D2	Darsena	F1-2-3	Lotavelli	A-B1	Rasponi G.	B4/C3-4
Aniene	F6	De Foix	E2			Rava	E2-3
Antica Zecca	D3	De Gasperi	C4-5	Magazzini Anteriori	F3-4	Ravagnana	D6
Antico Squero	F2	De Tomai	D5	Magazzini Posteriori	F3-4	Ravuzzi Vicolo	A2
Arbe	F1	Dei Poggi	F6	Maggiore	A-B2	Redipuglia	B-C6
Archescovado Piazza	C4	Dei Pozzi	A3	Mameli Piazza	E3	Ricci C.	C4
Argentario	B2-3	Del Mangano	E1	Marani	F4-5	Ricci R.	D6
Arno	F6	Degli Spreti	A3-4	Margherita di Savoia	C3	Rocca ai Fossi	D-E2
Asiago	B5-6	Del Popolo Piazza	C3	Mariani	D3	Rocca Brancaleone	E1-2-3
Atalarico	D1	Della Resistenza Piazza	D6	Maroncelli	E2-3	Rondinelli	C5
Augusta	C5	Della Tesoreria Vecchia	A4	Marsala Piazza	C2	Rossi	C3-D2
Baccarini	C4-5	Della Unità d'Italia Piazza	C3-4	Matteotti	C3	Rota	A1-B1
Baglioli	A1	Di Roma	D2-3-4/E4-5	Matteucci C.	C5-D4	Rotta	B1
Baldini N. Viale	B5	Diuta Piazza	F5	Matteucci P.	C2-3	Rubicone	F6
Baracca Piazza	B3	Dente	D4	Mentana	C4/D4-5	Sabbionara Posteriore	B-C1
Baracca Viale	A-B3	Destra Canale Molinetto	F5	Mingaiola	A3	Salara	C2-3
Barbiani	B3	Diutia	D3	Minaglio	D-E1	San Francesco Piazza	C-D4
Bargigia	A1	Diax	D3	Minzoni, Don	B1-2/C1	San Gaetanino	B1-2/C1
Bassa Del Pignattaro	D5	Duca D'Aosta	B-C5	Missiroli	A5-6	San Giovanni Bosco	E3-4
Bassi	D-E2	Duomo Piazza	B4	Molino	C5-6	San Mama	C6
Bastione	D5-6	Einaudi Piazza	D3	Monfalcone	E5-6	San Nicandro Vico	D3
Battisti	A-B4	Ercolana	A-B4	Monghini	E3	Pier Damiano	E-F4
Battuzzi	A1-2	Esarcato Piazzetta	B2	Montanari	B5-6	San Pietro Crisologo	A-B4
Beltrami	A1	Fabri	A1	Monte Adamello	B6-C6	San Vitale	B2/C2-3
Bernicoli	B1	Fabri	A1	Monte Grappa	A5	San Vittore	C-D2
Berti	B-C1	Fanteri	D1-2	Monte San Gabriele	A6	Sant'Agata	D4-5
Bazzi	E2-3	Fanti	B2-3	Monte San Marco	B6	Sant'Alberto	D1
Bixio	B5	Fantuzzi	C4	Monte San Michele	A6-B6	Santa Teresa	B4-5/C5
Boccaccio	D4	Farini Piazza	E-F3	Montesanto	B6-C6	Santi Baldini Viale	E4/F4-5
Boezio	D1	Farini Viale	D-E3	Monti G.	C2	Saparetti	B1
Bruno	D6	Farosi Vicolo	A3	Monti V.	E6	Sarti I.	D2
Caduti Per La Libertà Piazza	C4	Felisatti	A1	Moradei	A2-3	Sauro	A3-4/B4
Caduti Sul Lavoro Piazza	F4	Ferretti	A3	Mordani	C3	Scaletta	A3
Cairolì	C3-4	Ferruzzi	C3	Morelli	A-B2	Scuole Pubbliche	D6
Camerani	A1	Fiandrini	B2	Moro Piazza	F3	Serra	D-E6
Canale Molinetto Circ.	E6	Firenze Largo	D4	Morigia	B-C3	Sette castelli	C-D5
Candiano	F4	Fiume Montone Abbandonato	A3-4/B2-3	Mura di Porta Serrata	C1-D2	Simoni	A3
Cannetti	C4	Fusconi	E6	Mura di San Vitale	B2	Spik Piazzale	A6
Capannetti Vicolo	D6	Gabbiani Vicolo	C3	Muratori	C3	Tarazzi	A3
Cappi	E6	Gabici	D5	Negri	D4	Teodorico	F1-2
Carducci	E3	Galli	C2	Nigrisoli	A5	Testi Rasponi	C1
Carraie	D-E6	Galla Placidia	C2	Nove Febbraio	C3	Tombesi Dall'Ova	D4
Carraie Vicolo	D6	Gamba	C2	Oberdan	A3/B3-4	Torre Umbriatica Piazzale	C1
Carrari	D4-5	Gandhi Piazzetta	B3	Odoacre	D1	Torrice	D6
Carso	A5	Garatoni	B4-C4	Oriani	D4-5	Traversari	C2
Casa Matha	C3	Gardini	C4	Ortali Piazza	A5	Tredici Giugno Piazza	D6/E6
Castagnevizza	C6	Garibaldi A. Piazza	D-E3	Oslavia	B6	Trento	F5
Castel San Pietro	D6	Garibaldi G. Piazza	C-D3			Trieste	F4
Castello Vicolo	D6	Genocchi, Padre	E4			Turati	D1
Cattaneo	B3	Gessi	C4				
Cavour	B-C3	Ghibizza	A3				
Cerchio	D-E5	Ghiselli	D2				
Cesarea	E6	Ginanni	C4				
Charters	C5	Giordane	D1				
Chiesa	A2	Giustiniano	B-C2				
Chiesa D.	A4	Gordini	C-D4				
Claudia	B5	Gorizia	A4-5				
Col Di Lana	C6	Gradenigo	F4				
Colonna	E2-3	Gradisca	F5				
Corelli	D6	Guacciamanni	D4				
Coronelli	D6	Guerini	C4				
Corradini Vicolo	D3-4	Guidarelli	B4				