Welcome to
Ravenna
Italian Beauty Experience

2020
Every day something to experience
Mosaic by night
From 2 July to 28 August 2020
On Tuesday, Wednesday and Friday night, guided tours to the most representative monuments of Ravenna
The Early Christian and Byzantine religious monuments in Ravenna are of outstanding significance by virtue of the supreme artistry of the mosaic art they contain, and also because of the crucial evidence that they provide of artistic and religious relationships and contacts at an significative period of European cultural history.

It is for this reason that in December 1996 UNESCO selected Ravenna - the city of inspiration for writers, artists and travellers from Dante to Byron, from Klimt to Cole Porter - and ratified the inscription of its eight Early Christian monuments in the World Heritage List. From that moment, the Basilica of San Vitale, the Mausoleum of Galla Placidia, the Arian Baptistery and the Neonian Baptistery, the Basilica of Sant’Apollinare Nuovo, the Basilica of Sant’Apollinare in Classe, the Archiepiscopal Chapel and the Mausoleum of Theoderic have been not only heritage of our city, but also of the entire world.
The most recent archaeological findings of Ravenna reveal themselves to the public in all their glory. The Domus of the Stone Carpets is composed of 14 rooms paved with splendid polychrome mosaics and marbles that were originally part of a Byzantine private building (Domus) dating back to the 5th-6th century a.D. Visitors can admire the splendid mosaic floors decorated with geometric, floral, and figurative elements unique in their kind, such as the “Dance of the Seasons Spirits” or the “Good Shepherd.” The Domus was awarded several prizes.

The Ancient Port of Classe was one of the most important harbours during the Roman and Byzantine period, and it extended around the Basilica of Sant’Apollinare in Classe and the museum Classis Ravenna. The tour starts at the Visitors Centre, where the history of the town is explained through projections. The tour then continues walking beside the original port warehouses and a typical stone-paved ancient street that crosses the whole area, plunging into the atmosphere of the ancient times.

The Rasponi Crypt and Roof Gardens are real treasures. The most important part of the crypt is the mosaic floor dating back to the 6th century, originally paving the Church of San Severo in Classe. Its colourful decorations consist of ornamental patterns and animal figures depicted in spontaneous gestures (hens, ducks, geese, ram heads and snakes). The suggestive Roof Gardens overlook Piazza San Francesco and Dante’s Tomb.

In the evocative 14th-century Church of San Nicolò, the Tamo Museum - All the Adventure of Mosaic is a fascinating tour to discover some of the most beautiful mosaics of the Ravenna heritage, from ancient to contemporary artworks, including several unreleased mosaics. The exhibition is further enriched by interactive and multimedia settings. The section Mosaics between Hell and Heaven is dedicated to the figure of Dante, with mosaics by great Italian masters of the 20th century.
Classis Ravenna

Classis Ravenna is one of the most important restoration works of industrial archaeology at national level with the objective of creating a cultural hub. Its symbol is the Flooding wave, and it is represented in a monumental mosaic wave along the stairway that leads to the entrance. The work itself could be reason enough to visit the museum. Classis Ravenna is the cultural reference point for anyone who wants to know the history of the three-time capital city. The visit itinerary is marked by a timeline, along which the different periods that interested the history of Ravenna are explained: the Etruscan-Umbrian origins, the ancient Roman times, the Gothic Kingdom, the Byzantine Empire, and the High Middle Ages.

Classis Ravenna, together with the Basilica of Sant’Apollinare in Classe - one of the greatest examples of Late Christian basilicas, and the evocative Ancient Port of Classe - one of the most important harbours of the Roman and Byzantine period, form Archaeological Park of Classe.
Set in the Loggetta Lombardesca, the Ravenna city Art Museum houses the city Art Gallery with artworks dating back to the 14th century up to the present day, and among them is the tombstone of Guidarello Guidarelli. The Contemporary Mosaics Collection features mosaic works of the 1950s and their mosaic sketches by Chagall, Mathieu, Guttuso among others, up to the most original and surprising results of contemporary mosaic research.

**SPRING 2020**
Paolo Roversi
Curated by Chiara Bardelli Nonino
This is the solo exhibition of Paolo Roversi, the first Italian photographer to have signed the 2020 Pirelli Calendar. The exhibition features unreleased memories and images coming directly from the archives of this great fashion photographer, including a section dedicated to the work done for the 2020 Pirelli Calendar.

**2020 - 2021**
Dante Alighieri
The city of Ravenna and the Ravenna city Art Museum pay homage to the Supreme Poet Dante Alighieri in its seven hundredth anniversary of his death. His figure will be celebrated in all directions, from the 14th-century artworks to the more contemporary perception and interpretation of him.

Housed inside the complex of San Vitale, the National Museum of Ravenna besides the important archaeological findings of the Roman and Late Antique Lapidarium, hosts the Minor and Applied Arts Collections, partly coming from the monastic accumulation of the 18th century. The visit to the museum offers varied and valuable collections, ranging from fabrics to ivory objects, from icons to weapons, armours, and Renaissance bronze statuettes. Along the itinerary dedicated to the Late Antiquity are the most prestigious artefacts coming from the Late Christian and Byzantine monuments of Ravenna. Inside the museum, the old monastic refectory hosts the important 14th century-cycle frescoed by Pietro da Rimini, detached from an old church of Ravenna. All the exhibition spaces house nationally important temporary exhibitions that interact with the permanent collections.
Viva Dante

The life of Dante and the *Divine Comedy* ended both here, in Ravenna. Thanks to its atmosphere of peacefulness, Ravenna was the ideal place to complete the Paradiso, that last part of the masterpiece that has always been permeated by that feeling of light and serenity. After his death in September 1321, Dante has immediately been praised in Ravenna, becoming almost a cult figure. This devotion is confirmed every year by the offering of the Olive Oil the Municipality of Florence makes with a religious and civil ceremony, which attracts thousands of citizens and tourists as well as the mayors of the cities of Dante and their gonfalons. Between August and December, near the area that comprises Dante’s Tomb, the monumental building Quadrarco di Braccioforte and the Basilica of San Francesco, known as the so-called Zona del Silenzio and all the historical places of Ravenna liven up with readings, conferences, performances, exhibitions, concerts, itineraries, and workshops.
Since 1990, the **Ravenna Festival** has been turning the city of Ravenna into a stage, from the basilicas shining with mosaics to its historical theatres, cloisters, palaces, industrial archaeology sites, but also its natural surroundings; thus contributing to the rediscovery and celebration of Ravenna as a crossroads of peoples and cultures. The programme features world-renowned artists, starting from **Riccardo Muti**, who leads his Cherubini Youth Orchestra in the traditional *Roads of Friendship* concert. **Valery Gergiev** is on the podium for an imposing triptych of concerts: two of them with the Mariinsky Orchestra - the first with a Russian programme, and the second with Berlioz’s *Roméo et Juliette* - and the last one with the Cherubini Orchestra, tackling Beethoven’s Triple Concerto and the *Pastoral*. The symphonic section also includes **Charles Dutoit** at the head of the Slovenian Philharmonic Orchestra. The basilicas host sacred music, from Paul Hillier’s **Theatre of Voices** to the *Vespers at San Vitale* (daily at 7pm), while Dante is paid tribute to by **Young Artists for Dante**, daily at 11am in the Old Franciscan Cloisters next to his Tomb. Led by **Giovanni Sollima** and **Enrico Melozzi**, the **100Cellos** celebrate their instrument for a week of events. Eclecticism is the keyword for another three Italian guests - **Vinicio Capossela**, **Stefano Bollani**, and **Neri Marcorè**. The dance section promises wonders, among them the world premiere of Johan Inger’s *Don Juan* with **Aterballetto**, and the **Opera Ballet Vlaanderen** presenting works by Inger, Sidi Larbi Cherkaoui, and Crystal Pite. Lastly, the opera marathon of the **Autumn Trilogy** will be back on the stage of the Alighieri Theatre in November.
Attend the rehearsals of Riccardo Muti on “Cavalleria rusticana”
From 18 to 31 July 2020 at the Dante Alighieri Theatre

This is a great opportunity to follow the full period, from the first rehearsals to the final concert performance. The first event with Maestro Riccardo Muti at the piano presenting *Cavalleria Rusticana* opens all the period of the orchestra rehearsals and with singers. This is an exclusive opportunity to discover through the rehearsals of Riccardo Muti all of the behind-the-scenes that lead to the final performance; all this is now accessible to the public.
Beaches Brew is an indie music festival born from the collaboration between Associazione Culturale Bronson and the Nederland company Belmont Bookins. It takes place every year on the marvellous beach of Marina di Ravenna, surrounded by sand dunes, in front of the Adriatic sea, and with the century-old pine forest in the background. What makes this festival so unique is its refined music choice, slow philosophy and free admission, which have turned it into a milestone for the entire indie community, attracting thousands of young enthusiasts from all over Europe - ever increasing.

Beaches Brew 2020 will take place from 8 to 11 June at the bathing establishment Hana-Bi, the location that conferred on the festival its typical chilled-out vibe, and at the town’s marina. These unique features in the world caught the attention of the international press, such as the indie Bible Pitchfork, Travel+Leisure, Urban Outfitters and Rolling Stone, which added Beaches Brew to the list of the best summer festivals in the world. King Gizzard & The Lizard Wizard, Ty Segall, Moon Duo, Weyes Blood, Thee Oh Sees, Neutral Milk Hotel, Shellac, Babes In Toyland were only some of the great artists that took part in this festival.
Sea, Soul music and great national and international artists: this is **Spiagge Soul**, the free festival that has been living up the summer on the beaches of Ravenna since 2009.

In its 12th edition, the music of Spiagge Soul is a vehicle of history and culture, it is an invitation to meet and get together that reveals new synergies between the traditions of Romagna and the Afro-American roots.

The love for black music, the emotional charge and the joy of staying together are the grounding elements of this festival that, during the second half of July, spreads its music throughout the beach resorts, shores and piazzas of the seaside towns, bringing the legendary spirit of New Orleans on our coast.

In 2017 the Festival started a tight collaboration with this Louisiana city, bringing to the stage several artists and ensembles. It is a fixed and long-awaited summer event in Ravenna, known and appreciated thanks to the rich calendar of events: not only musical ones, but also workshops, evening discussion sessions, visual arts and photography meetings.
The great variety of landscapes in Ravenna is the perfect chance to fully live and enjoy its nature. The beautiful pine forest of San Vitale and the ancient pine forest of Classe, dividing the city from the sea, have a great historical and cultural value for Ravenna. They represent the perfect place for walks, bike and horse riding among the pine trees, and a wonderful location for festivals and events celebrating the typical products of the area.

Along a 35 km-long coastline of sandy beaches soon improved upon environmental value, becoming a big Natural Maritime Park. The seaside resorts offer a wide range of services and facilities for a wellness holiday, or a relaxing and entertaining stay. The benefits of the sun and the sea meet water sports, beach sports, bicycle tourism, and running or trekking activities across the pine forests.

Nine seaside towns, namely Lido di Savio, Lido di Classe, Lido di Dante, Lido Adriano, Punta Marina Terme, Marina di Ravenna, Porto Corsini, Marina Romea and Casal Borsetti - from South to North, offer a wide range of accommodation types (hotels, campings, holiday houses and apartments). Surrounded by outstanding fine sandy beaches, all their well-equipped seaside resorts overlook the sea.
The widest amusement park in Italy is waiting for you a few kilometres away from Ravenna and from the most famous seaside towns of Romagna. Fascinating themed areas, astonishing attractions, and shows of international importance make Mirabilandia the perfect place for people all ages and kinds - whether families with children or thrill seekers! The latest news is the Ducati World, the first themed area in the world to be dedicated to the world famous motorcycle brand. Over an area of 35,000 sqm, it features cutting-edge attractions and simulators as well as snack bars, restaurants and themed shops.

The rich schedule of events with original and varied shows lasts until Halloween, attracting people of all ages. Moreover, also not to be missed is the waterpark Mirabeach: a real Caribbean corner with crystal-clear waters and white sand of the finest kind. Recently expanded with an extra area of 20,000 sqm, it is the perfect balance between amusement, adrenaline and relaxation.

In Mirabeach, everyone can be a VIP for one day in the comfortable private VIP areas with brand new luxurious sun loungers where to enjoy all the privileges of an exclusive treatment.
Ravenna, city of art and delicacies
Three great events with the food and wine of the territory

Festa del Cappelletto
From 8 to 10 May 2020
RAVENNA CITY CENTRE
The traditional pasta from Romagna by the name of “cappelletto”, made with a cheese-filling according to the Ravenna recipe, will become street food with a collaboration of a selection of restaurants. Visitors and foodies alike will have the chance to taste this specialty in the heart of the city centre.

Festa della Cozza
The pearl of the Adriatic Sea
From 26 to 28 June 2020
MARINA DI RAVENNA
The mussels of Marina di Ravenna with spontaneous diffusion are the protagonists of a great festival on the shore.

GiovinBacco in Piazza
From 23 to 25 October 2020
PIAZZA DEL POPOLO, PIAZZA KENNEDY AND OTHER PLACES IN RAVENNA
Ravenna city centre will host the major festival of Romagna wines, from Sangiovese to Albana. Besides the wines, a number of selected local restaurants will suggest high-quality street food matches - from fried fish to traditional piadina bread, from tagliatelle bolognese to meatballs with sauce. The farmer’s market will also be present with the top of local produce and delicacies.

The local mussels, along with other refined mussels from several Italian marinas, will be the star of the menus of 50 restaurants in the city of Ravenna and its seaside towns.
A wide range of well-equipped sports centres and services for every type of sport and fitness activity - from basketball and beach volleyball courts to sailing clubs, sailing and water ski schools, from tennis courts to football pitches, equestrian centres, and golf courses - are waiting for you in Ravenna. The area is also recommended for cycling enthusiasts, who can explore many different routes while riding along the coast, through the valley, and up the hills.

**RAVENNA MARATHON CITY OF ART**

*From 6 to 8 November 2020*

**Marathon, Half Marathon, Good Morning Ravenna 10.5 km, Correndo Senza Frontiere, Family Run, Dogs&Run**

The Ravenna Marathon, to be one of the most important marathons in Italy, has been granted the patronage of UNESCO for the “value of the initiative aimed at encouraging a more active use of our Heritage” by combining sports, art, and culture. Runners and families will invade Ravenna already from Friday, 6 November, thanks to the other several parallel sporting events like the Family Run or the Dogs&Run.

It is a weekend of sports, fun, and culture along an itinerary unique in its kind that touches 8 UNESCO monuments: Basilica of San Vitale, Mausoleum of Galla Placidia, Arian Baptistery, Neonian Baptistery, Basilica of Sant’Apollinare Nuovo, Basilica of Sant’Apollinare in Classe, Archiepiscopal Chapel, and Mausoleum of Theoderic. All the finishers will be awarded with a real mosaic jewel, entirely handmade. Ravenna Runners Club organizes further events dedicated to running and sporting lovers, such as the Color 4 Fun in June, the most colourful run of the year where everyone can have some fun, the Ravenna Night Run across the streets of the city centre during the magical sunset time. Moreover, not to be missed is the 21 km-track Ravenna Park Race in September and the Ecowalk in the Po Delta Park, across the Pine forest of San Vitale, Pialassa Baiona and the coastline of the northern Ravenna beaches.
Christmas 2020
Ravenna in Luce
from 20 December 2020 to 6 January 2021

Promoted by the Tourism Department of the Municipality of Ravenna and dedicated to the light of the mosaics, the projection mapping festival will light up the places and the squares of the city centre, creating a suggestive path of beauty and wonder.

The Neue Galerie New York gave the Municipality of Ravenna the permission to use the Portrait of Adele Bloch-Bauer I to enrich “Il Dono dell’Imperatrice,” the projection mapping on the Basilica of San Vitale designed by Neo Visual Project Andrea Bernabini.

This project is a homage to Gustav Klimt for his 100th death occurred in 2018.