Welcome to
Ravenna
Italian Beauty Experience

2019
Every day something to experience
Mosaic by night
From 2 July to 30 August 2019

Tuesday, Wednesday and Friday night, guided tours to the most representative monuments of Ravenna
Ravenna
UNESCO Heritage

The Early Christian and Byzantine religious monuments in Ravenna are of outstanding significance by virtue of the supreme artistry of the mosaic art they contain, and also because of the crucial evidence that they provide of artistic and religious relationships and contacts at an important period of European cultural history.

It is for this reason that in December 1996 UNESCO selected Ravenna - the city of inspiration for writers, artists and travellers from Dante to Byron, from Klimt to Cole Porter - and ratified the inscription of its eight Early Christian monuments in the World Heritage List. From that moment, the Basilica of San Vitale, the Mausoleum of Galla Placidia, the Arian Baptistery and the Neonian Baptistery, the Basilica of Sant’Apollinare Nuovo, the Basilica of Sant’Apollinare in Classe, the Archiepiscopal Chapel and the Mausoleum of Theodoric have been not only heritage of our city, but also of the entire world.
RavennAntica

The most recent archaeological findings of Ravenna reveal themselves to the public.

The Domus of the Stone Carpets hosts 14 rooms paved with splendid polychrome mosaics and marbles, that were originally part of a Byzantine private building (Domus) dating back to the 5th-6th century a.D. Visitors can admire the splendid mosaic floors decorated with geometric, floral and figurative elements unique in their kind, such as the “Dance of the Seasons Spirits” or the “Good Shepherd”. The Domus was awarded several prizes.

The Ancient Port of Classe was one of the most important harbours during the Roman and Byzantine period, and it developed around the Basilica of Sant’Apollinare in Classe. The tour starts at the Visitors Centre, where the history of the town is explained through projections. It continues walking beside the original port warehouses and a typical stone-paved ancient street that crosses the whole area, plunging into the atmosphere of the ancient times.

The Rasponi Crypt and Roof Gardens are real treasures. The most important part of the crypt is the mosaic floor dating back to the 6th century, originally paving the Church of San Severo in Classe. Its colourful decorations consist of ornamental patterns and animal figures (hens, ducks, geese, ram heads and snakes) depicted in spontaneous gestures. The suggestive Roof Gardens overlook Piazza San Francesco and Dante’s Tomb.

Hosted in the suggestive 14th-century Church of San Nicolo, the Tamo Museum - All the Adventure of Mosaic is a fascinating tour at the discovery of the beautiful mosaics taken from the heritage of Ravenna – from ancient to contemporary artworks – including several unreleased mosaics. All of the exhibition is enriched by interactive and multimedia settings. The section “Mosaics between Hell and Heaven” is dedicated to the figure of Dante, with mosaics by great Italian masters of the 20th century.
**Classis Ravenna** is one of the most important restoration works of industrial archaeology at national level with the objective of creating a cultural hub. Its symbol, the "flooding wave", is represented in the monumental wave in mosaic at the stairway that leads to the entrance. The work itself could be reason enough to visit the museum. Classis Ravenna is the cultural reference point for anyone who wants to know the history of the three times capital city. The visit itinerary is marked by a timeline, along which the different periods that interested the history of Ravenna are explained: the Etruscan-Umbrian origins, the ancient Roman times, the Gothic Kingdom, the Byzantine Empire and the High Middle Ages.

**Classis Ravenna**, together with the Basilica of Sant’Apollinare in Classe, one of the greatest examples of Late Christian basilicas with astounding mosaics, and the suggestive Ancient Port of Classe, one of the most important harbours of the Roman and Byzantine period, builds the Archaeological Park of Classe.
Museums and Exhibitions

MAR
Housed in the Loggetta Lombardesca, the Ravenna city Art Museum hosts the city Art Gallery with artworks dating back to the 14th century up to the present days, and among these, the tombstone of Guidarello Guidarelli. The Contemporary Mosaics Collection features mosaic works of the 1950s with their mosaic sketches by Chagall, Mathieu, Guttuso among the others, up to the most original and surprising results of the contemporary mosaic research.

Oliviero Toscani
Più di 50 anni di magnifici fallimenti
MAR - From 14 April to 30 June 2019
Curated by Nicolas Ballario
This exhibition displays the creative power and the career of photographer Oliviero Toscani through his most famous pictures, which made the world talk about themes like racism, death penalty, AIDS and war.

RavennaMosaico 2019
6th edition of the Biennial Festival of Contemporary Mosaic
MAR - From 4 October to 24 November 2019
Artworks and artists from all over the world meet in the capital city of mosaic. All of the city takes part in the event, opening its most suggestive and artistic spaces to local and foreign artists: monuments, museums, cloisters and spots-symbols of the city turn into art galleries where ancient art and contemporary art meet and dialogue with each other.

NATIONAL MUSEUM
Housed inside the complex of San Vitale, the National Museum of Ravenna hosts important archaeological findings such as the Roman and Late Antique Lapidarium and the Minor and Applied Arts Collections, partly coming from the monastic collection of the 18th century, ranging from fabrics to ivory objects, from icons to weapons and armours and Renaissance bronze statuettes. The museum also hosts the important 14th century-cycle frescoed by Pietro da Rimini, which was taken from an old church of Ravenna.

Il Mestiere delle Arti "Seduzione e Bellezza nella contemporaneità". From Mitoraj to Vangi, from Theimer to Staccioli
National Museum - From 16 February to 26 May 2019
On display, the highest expressions of contemporary art and creativity created by using the ancient knowledge of craft production.
For Dante, Ravenna was the most appropriate place to complete the Divine Comedy. In Ravenna, the Poet found a peaceful place, the perfect atmosphere to complete the drafting of the Paradise: the city in the epic poem is always characterized by a veneer of calm and stillness. Dante immediately became an object of devotion in Ravenna, devotion that turned into a real worship after his death, occurred in September 1321. Today, the city perpetuates the memory of the Poet with the programme of talks, readings, exhibitions and concerts Ravenna per Dante and houses his relics and memorabilia at Dante Museum. Along with Dante’s Tomb, Quadrarco di Braccioforte and Basilica of San Francesco, the Museum is part of the so-called ‘Zona del Silenzio’ (Area of Silence), that encompasses the places of Dante in Ravenna.
Ravenna Festival

30th edition: from 5 June to 16 July 2019 - Autumn Trilogy, from 1 to 10 November 2019

Since 1990, Ravenna Festival has been turning the city of Ravenna into a stage, from the basilicas shining with mosaic to historic theatres, cloisters, palaces, industrial archaeological sites, but also its natural surroundings - thus contributing to the rediscovery and celebration of Ravenna as a crossroad of peoples and cultures. The programme features world-renowned artists, starting from Riccardo Muti, who leads his Cherubini Youth Orchestra for the opening concert with pianist Maurizio Pollini, and the Roads of Friendship concert. On the podium of the Cherubini also violin virtuoso Leonidas Kavakos, doubling as conductor and soloist, while Emmanuel Krivine leads the Orchestre national de France. The basilicas host sacred music concerts: from Tallis Scholars to the Estonian Philharmonic Chamber Choir, from Händel’s Messiah performed by Coro Costanzo Porta to the Vespers at San Vitale (every day at 7pm). Dante gets the leading role in another two daily events: Young Artists for Dante, at 11am in the Old Franciscan Cloisters by his Tomb, and the journey in the Purgatorio with Marco Martinelli and Ermanna Montanari as guides. But the Festival’s heart also beats in time with the 100 percussions, a week-long invasion whose echo also reaches the stage where the Cherubini Orchestra meets the drummer king and founder of The Police Stewart Copeland. Another living legend, Goran Bregović, has got the unlimited energy of the Balkan melting pot in his blood and in his music. But there is so much more for the 30th edition of the Festival, from theatre to dance, including the Martha Graham Dance Company and John Neumeier’s Hamburg Ballett. Whereas Autumn Trilogy will bring Norma, Aida, and Carmen to the stage of the Alighieri Theatre.
Attend the rehearsals of
Riccardo Muti on “The Marriage of Figaro”
From 20 July to 2 August 2019 at the Dante Alighieri Theatre

This is a great opportunity to follow the full period from the first rehearsals to the final performance in concert-form. One first event with Maestro Muti at the piano who presents *The Marriage of Figaro* opens the period of rehearsals with singers and orchestra in the following days. Li-Kuo Chang, Viola of the prestigious Chicago Symphony Orchestra, whose conductor since 2010 is Riccardo Muti, will join the Orchestra during the entire period. You will have the exclusive opportunity to discover through the rehearsals of Riccardo Muti all of the behind-the-scenes that lead to the final exhibition, and all this is now accessible to the public.
Beaches Brew is an indie music festival born from the collaboration between Associazione Culturale Bronson and the Nederland company Belmont Bookins that takes place every year on the marvelous beach of Marina di Ravenna, surrounded by sand dunes, in front of the Adriatic Sea and with the century-old pine forest in the background. What makes this festival so unique is its refined music choice, slow philosophy and free admission, which have turned it into a milestone for the entire indie community, attracting thousands of young enthusiasts from all over Europe – and the number is increasing. Beaches Brew 2019 will take place from 3 to 6 June at the bathing establishment Hana-Bi, location that conferred on the festival its typical chilled-out vibe, and at the town’s marina.

These features unique in the world caught the attention of the international press, for example the indie Bible Pitchfork, Travel+Leisure, Urban Outfitters and Rolling Stone, that added Beaches Brew to the list of the best summer festivals in the world. King Gizzard & The Lizard Wizard, Ty Segall, Moon Duo, Weyes Blood, Thee Oh Sees, Neutral Milk Hotel, Shellac, Babes In Toyland were only some of the great artists that took part in this festival.
The sea, the Soul music and the great national and international artists: this is **Spiagge Soul**, the free festival that has been living up the summer on the beaches of Ravenna since 2009.

In its 11th edition, the music of Spiagge Soul is a vehicle of history and culture, it’s an invitation to meet and get together that reveals new synergies between the traditions of Romagna and the Afro-American roots.

The love for black music, the emotional charge and the joy of staying together are the grounding elements of this festival that, during the second half of July, spreads its music throughout the beach resorts, shores and piazzas of Ravenna’s seaside – bringing the legendary spirit of New Orleans on its coast. In 2017 the Festival started a tight collaboration with this city of Louisiana, bringing to the stage several artists and ensembles.

It’s a fixed and long-awaited summer event in Ravenna, known and appreciated thanks to the rich calendar of events: not only musical ones, but also workshops, evening discussion sessions and meetings between the visual arts and photography.
The great variety of landscapes of Ravenna is the perfect chance to fully live and enjoy nature. The beautiful pine forest of San Vitale and the ancient pine forest of Classe, dividing the city from the sea, have a great historical and cultural value for Ravenna. They represent the perfect place for walks, bike and horse riding among the pine trees and a wonderful location for festivals and events that celebrate the typical products of the area. Its seaside resorts stretch along a 35-km long coastline of sandy beaches and offer a wide range of services and facilities for a wellness holiday or a relaxing or entertaining stay. On the coast of Ravenna, the benefits of sun and sea join the possibility of practising water sports, beach sports, bicycle tourism, hiking and trekking across the pine forests.

Nine seaside towns, namely Lido di Savio, Lido di Classe, Lido di Dante, Lido Adriano, Punta Marina Terme, Marina di Ravenna, Porto Corsini, Marina Romea and Casal Borsetti – from South to North, offer a wide range of accommodation types (hotels, campings, holiday houses and apartments). The seaside resorts overlook fine sandy beaches and their bathing establishments facing the coast are equipped with modern facilities.
Mirabilandia

The widest amusement park in Italy is waiting for you a few kilometres away from Ravenna and from the most famous seaside resorts of Romagna. Fascinating themed areas, astonishing attractions and shows of international importance make Mirabilandia the perfect place for people all ages and all kinds – whether families with children or thrill seekers!

The latest 2019 news is Ducati World, the world’s first themed area inside an amusement park to be dedicated to a motorcycle brand.

Created in collaboration with Ducati, it will cover an area of 35,000sqm, hosting attractions and simulators of the latest generation, as well as snack bars, restaurants and themed shops. Moreover, the waterpark Mirabeach is not to be missed: it is a real Caribbean corner with crystal-clear waters and white sand of the finest kind.

Mirabilandia has been recently expanded with an extra-area of 20,000 sqm, and it is the perfect balance between amusement, adrenaline and relax. New in the waterpark are the comfortable VIP areas where to enjoy all the privileges of an exclusive treatment.
Ravenna, city of art and delicacies
Three great events with the food and wine of the territory

**Festa del Cappelletto**
*From 10 to 12 May 2019*  
**RAVENNA - PIAZZA KENNEDY**
The traditional pasta from Romagna "cappelletto", made with a cheese-filling according to its Ravenna’s version, will become street food thanks to a *selection of restaurants*. Visitors and foodies alike will have the chance to taste it in the heart of the city centre.

**Festa della Cozza. The pearl of the Adriatic Sea**
*From 21 to 23 June 2019*  
**MARINA DI RAVENNA**
Marina di Ravenna’s mussels with spontaneous diffusion are the protagonists of a great festival on the shore. Not only local mussels but also fine mussels coming from marinas all over Italy will be served on the tables of 50 restaurants of the city and seaside towns of Ravenna.

**GiovinBacco in Piazza**
*From 25 to 27 October 2019*  
**PIAZZA DEL POPOLO, PIAZZA KENNEDY AND OTHER PLACES IN RAVENNA**
Ravenna’s city centre will host the major festival of Romagna wines, from Sangiovese to Albana. Besides the wines, a number of selected local restaurants will suggest high-quality street food matches. From fried fish to traditional piadina bread, from tagliatelle bolognese to meatballs with sauce. The farmer’s market will also be present with the top of local produce and delicacies.
Sport

A wide range of well-equipped sports centres and services for every type of sport and fitness activity - from basketball and beach volleyball courts to sailing clubs, sailing and water ski schools, from tennis courts to football pitches, equestrian centres and golf courses - are waiting for you in Ravenna. The area is also recommended for cycling enthusiasts, who can explore many different routes while riding along the coast, through the valley and up the hills.

Giro d'Italia 2019
Giro d'Italia 2019, in its 102nd edition, will depart on Saturday, 11 May from Emilia Romagna, and specifically from its administrative centre Bologna, where it departed exactly 25 years ago, in 1994. The 10th day, on Tuesday, 21 May, from Ravenna to Modena with its 147km, features a completely flat route crossing the Po Delta Valley of Ravenna and Bologna, touching villages and cities, art and culture. From 18 to 21 May, the city will liven up with meetings, shows and initiatives organised on the occasion of Giro d'Italia.

Run in Ravenna 2019
2019 will feature many events scheduled by Ravenna Runners Club
7 June - Color 4 Fun: the most colourful race of the year with so much fun for everyone
20 June - Ravenna Night Run: 5km across the streets of the city centre in the magic of the sunset
19-20 July - Scatta in testa: the charity run for fundraising in favour of the research against migraines
15 September - Ravenna Park Run: Half Marathon in the astounding venue of the Po Delta Park

Marathon "Ravenna città d'arte"
On 9 and 10 November 2019
The Marathon "Ravenna città d'arte" scheduled on 10 November, is one of the most important marathons in Italy. Starting from Saturday, 9 November, Ravenna will be invaded by runners and families, thanks also to the other several parallel sports events like the Family Run or the Dogs&Run. Every year, it's a weekend of sports, fun and culture thanks to an itinerary unique in its kind that touches UNESCO monuments: Basilica of San Vitale, Mausoleum of Galla Placidia, Arian Baptistery, Neonian Baptistery, Basilica of Sant’Apollinare Nuovo, Basilica of Classe, Archeepiscopal Chapel and Mausoleum of Theodoric. All of the finishers will receive the medal, a real mosaic jewel entirely handmade.
Christmas 2019
Ravenna in Luce
from 20 December 2019 to 6 January 2020

Promoted by the Department for Tourism of the Municipality of Ravenna and dedicated to the light of the mosaics, the projection mapping festival will enlight the places and squares of the city centre, creating a suggestive path of beauty and wonder.

The Neue Galerie New York has allowed the Municipality of Ravenna to use Portrait of Adele Bloch-Bauer to enhance “Il Dono dell’Imperatrice,” the projection mapping of San Vitale designed by Andrea Bernabini - Neo Visual Project. The artist wanted to pay homage to Klimt on the 100th anniversary of his death, who took inspiration from the mosaics of Ravenna.

Comune di Ravenna

Servizio Turismo Comune di Ravenna www.turismo.ra.it